



10th March 2021 (Wednesday)

“Workshop on Water Colour Technique of Traditional Print Making” organized by Amity School of Fashion Design & Technology, AUMP

“Celebrating the art of women-how beautiful she is capable of doing every single task, from being a mother to a friend to a wife to a goddess, she is everywhere with her essence of choice”

On 10th march, Amity School of Fashion Design & Technology (ASFDT), Amity University Madhya Pradesh organized a workshop to mark the celebration of International Women’s Day on the theme “Watercolour Technique of Traditional Print Making” from 10:15 am to 12:10 pm. The resource person for the workshop was Ms.Twinkle Rastogi (Faculty, ASFDT). The workshop was carried on MS TEAM platform with the presence of 30 students along with available faculty members of the department. The main objective of conducting the workshop was to make the student aware about the traditional print making technique using different mediums. For this workshop watercolour medium was selected, since number of effects can be produced by varying the value of colour. Students explored the innovative techniques of facial Representation in abstract folk art by using watercolour as a medium.

Demonstrations were given on. Students learned various aspects of layering the watercolour techniques in terms of traditional print making with their own depiction of basic composition of women sketches.



Fig 1.1 Ms. Twinkle demonstrating the sketching and rendering of facial expressions.

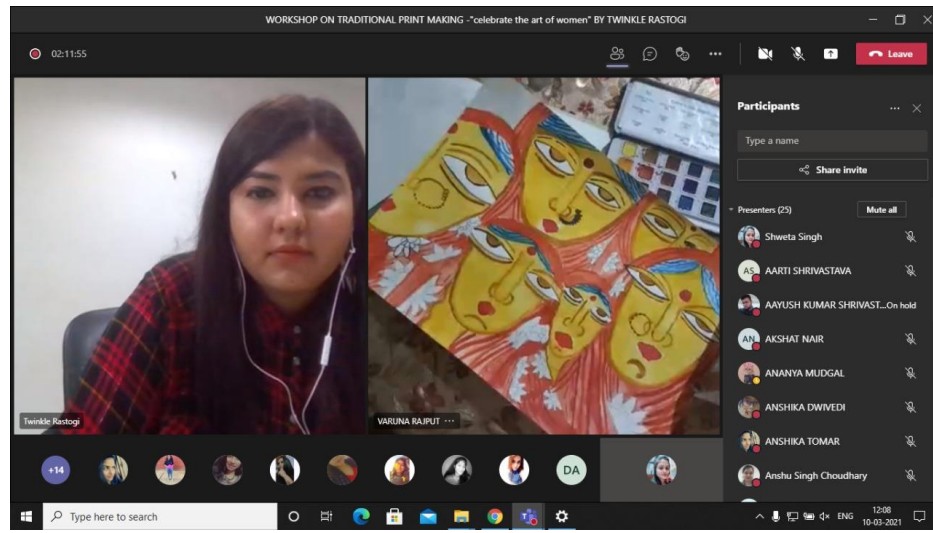


Fig 1.2 Students sharing their print

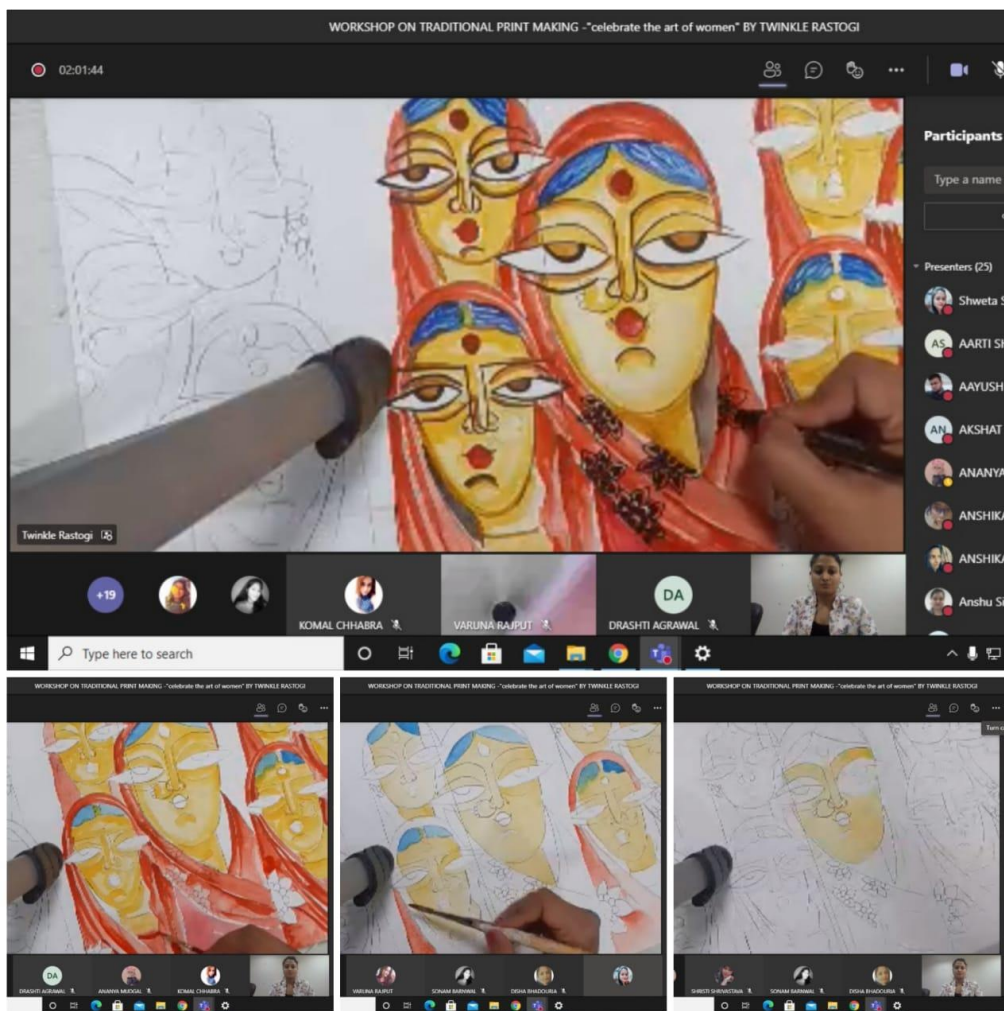


Fig 1.3 Steps of creating the print.